

MICHIGAN ATARI COMPUTER ENTHUSIASTS

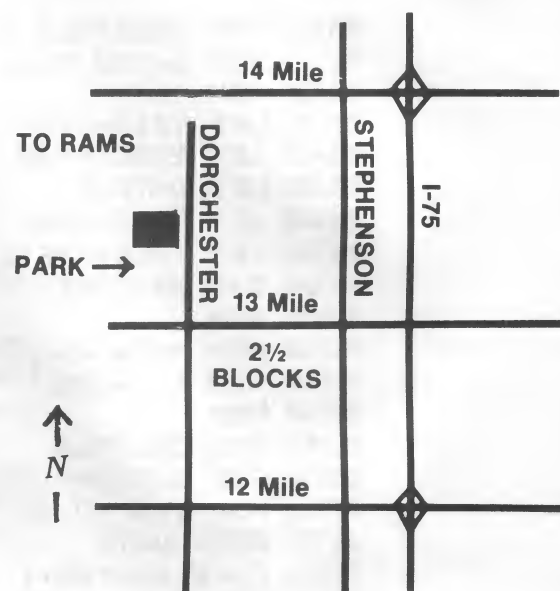
November, 1981 NEWSLETTER

\$1.50

MEETING SCHEDULE: NOVEMBER 19, 1981
RAMS COOPERATIVE
31201 DORCHESTER
In the Martha Campbell Elementary School

MEETING AGENDA: 7:30 SHOW & TELL
8:00 TO BE ANNOUNCED

NEXT MEETING: DECEMBER 17



BOOTABLE CASSETTE/DISK TRANSFER
by Edward Schultz Jr.

This program will convert a cassette bootable machine language program into a disk bootable version. The program automatically formats the disk, so do not use a disk which contains data or programs you wish to save. The source program is also provided, which may be used in conjunction with the ATARI Assembler-Editor cartridge, or with OSS EASMD.

The BASIC program provides a convenient method for loading the machine language routine into RAM, and also provides user prompting. Some error checking is done when reading the DATA statements, program execution is stopped if an error is detected. The dimensioned string variable B\$ is used as a buffer for data from the cassette. No checking is done to see if enough buffer space is available to transfer the program. The user must determine this by comparing the printed buffer size with the size of the program to be transferred. When the program is done executing, control will return to the calling program (BASIC). The message 'BOOT ERROR' will appear if there is an error detected in reading the cassette or in writing to the disk. Should this occur, the program will self-terminate, and must be restarted when the problem is fixed.

This program does not modify the Volume Bit Map (VBM), or the disk directory, so the disk cannot be used for any other purpose once the boot file is created, or the boot file will be overwritten. There may be some cassettes on which this program will not work. This program only copies the boot sectors from the cassette. If the cassette boots in its own loader to boot in the rest of the program, it cannot be copied with this program. Also if the cassette reads in data from the cassette when executing, it will not function without modification.

continued

```
0100 REM BOOTABLE CASSETTE/DISK XFER.
0110 REM by Ed Schultz Jr. 10/27/81
0120 REM
0130 LET EXIT=1200
0140 LET ERROR=700
0150 LET DATA=0
0160 LET CHKSUM=0
0170 LET FREE=FRE(I)-100
0180 DIM B$(FREE)
0200 REM
0210 REM Move machine language routine
0220 REM to $600.
0230 REM
0240 RESTORE 960
0250 FOR BUFFER=1536 TO 1720 STEP 16
0260 FOR I=0 TO 15
0270 READ DATA
0280 POKE BUFFER+I,DATA
0290 CHKSUM=CHKSUM+DATA
0300 NEXT I
0310 REM
0320 REM Compare checksum to test for
0330 REM bad data.
0340 REM
0350 READ CHECK
0360 IF CHECK<>CHKSUM THEN GOTO ERROR
0370 PRINT BUFFER/16;" OK"
0380 CHKSUM=0
0390 NEXT BUFFER
0400 REM
0410 REM Print instructions.
0420 REM
0430 RESTORE
0440 FOR I=1 TO 17
0450 READ B$
0460 PRINT B$
0470 NEXT I
0480 PRINT :PRINT "Buffer size:";FREE;" bytes."
0500 REM
0510 REM Wait for user to signal start.
0520 REM
0530 PRINT :PRINT "Press 'START' to start transfer."
0540 IF PEEK(53279)=6 THEN 570
0550 IF PEEK(53279)=3 THEN GOTO EXIT
0560 GOTO 540
0570 PRINT :PRINT "Press 'RETURN' at beep tone."
0600 REM
0610 REM Execute machine language
0620 REM routine.
0630 REM
0640 I=USR(1536,ADR(B$))
```

continued

```

0650 PRINT "DONE"
0660 GOTO EXIT
0700 REM
0710 REM Data error handling routine.
0720 REM
0730 PRINT "Checksum error at line:";
0740 PRINT BUFFER/1.6
0760 GOTO EXIT
0800 REM
0810 REM Data.
0820 REM
0830 STOP
0840 DATA }Bootable cassette to disk transfer.
0850 DATA ,by Ed Schultz Jr.
0860 DATA , ,Put the cassette in the recorder
0870 DATA and position the tape as you normally
0880 DATA would to boot the cassette. Press
0890 DATA the PLAY button on the recorder.
0900 DATA ,Next insert a disk into disk drive
0910 DATA one. The program will automatically
0920 DATA format the disk--so an unformatted
0930 DATA disk may be used.
0940 DATA ,Press 'OPTION' if you wish to abort
0950 DATA the program.
0960 DATA 169,33,141,2,3,169,1,141,1,3,104,104,141,254,6,133,1405
0970 DATA 5,104,141,253,6,133,4,32,83,228,48,16,169,128,133,62,1545
0980 DATA 169,1,133,75,32,125,228,32,157,243,16,6,32,129,243,76,1697
0990 DATA 177,6,162,3,189,0,4,157,64,2,202,16,247,173,65,2,1469
1000 DATA 141,255,6,160,127,185,0,4,145,4,136,16,248,24,165,4,1620
1010 DATA 105,128,133,4,165,5,105,0,133,5,206,65,2,240,8,32,1336
1020 DATA 157,243,16,223,76,44,6,169,60,141,2,211,169,0,141,11,1669
1030 DATA 3,169,1,141,10,3,141,1,3,173,253,6,141,4,3,173,1225
1040 DATA 254,6,141,5,3,169,87,141,2,3,32,83,228,206,255,6,1621
1050 DATA 238,10,3,24,173,4,3,105,128,141,4,3,173,5,3,105,1122
1060 DATA 0,141,5,3,32,83,228,16,3,76,44,6,206,255,6,208,1312
1070 DATA 223,96,0,0,0,0,0,0,0,0,0,0,0,0,0,0,319
1200 REM
1210 REM Exit routine.
1220 REM
1230 CLR
1240 END

```

0000	0100	.TITLE "Bootable cassette/disk transfer. 10/23/81"
06FD	0110	BUFPTR = \$06FD
03FD	0120	CASBUF = \$03FD
004B	0130	CASSBT = \$4B
E47D	0140	CSOPIV = \$E47D
030A	0150	DAUX1 = \$030A
030B	0160	DAUX2 = \$030B
0241	0170	DBSECT = \$0241
0305	0180	DBUFHI = \$0305
0304	0190	DBUFLO = \$0304
0302	0200	DCOMND = \$0302
0240	0210	DFLAGS = \$0240
E453	0220	DSKINV = \$E453
F381	0230	DSKRDE = \$F381

continued

0669 8D0
066C A90
066E 8D0
0671

0301	0240	DUNIT	=	\$0301	
0021	0250	FORMAT	=	\$21	
003E	0260	FTYPE	=	\$3E	
F39D	0270	GETSEC	=	\$F39D	
D302	0280	PACTL	=	\$D302	
0004	0290	RAMLO	=	4	
06FF	0300	SECCNT	=	\$06FF	
0057	0310	WRITE	=	\$57	
0000	0320	*	=	\$0600	
0600 A921	0330	INVAD	LDA	#FORMAT	;Format disk drive 1.
0602 8D0203	0340		STA	DCOMND	
0605 A901	0350		LDA	#1	
0607 8D0103	0360		STA	DUNIT	
060A 68	0370		PLA		;Get buffer pointer from basic.
060B 68	0380		PLA		
060C 8DFE06	0390		STA	BUFPTR+1	
060F 8505	0400		STA	RAMLO+1	
0611 68	0410		PLA		
0612 8DFD06	0420		STA	BUFPTR	
0615 8504	0430		STA	RAMLO	
0617 2053E4	0440		JSR	DSKINV	;Call disk handler for format routine.
061A 3010	0450		BMI	BADDSK	;Branch if error in format operation.
061C A980	0460		LDA	#\$80	;Specify short cassette IRG mode.
061E 853E	0470		STA	FTYPE	
0620 A901	0480		LDA	#1	;Set cassette boot flag.
0622 854B	0490		STA	CASSBT	
0624 207DE4	0500		JSR	CSOPIV	;Open cassette file.
0627 209DF3	0510		JSR	GETSEC	;Get first cassette sector.
062A 1006	0520		BPL	ALLSEC	
062C 2081F3	0530	BADDSK	JSR	DSKRDE	;Error handling routine.
062F 4CB106	0540		JMP	EXIT	
0632 A203	0550	ALLSEC	LDX	#3	;Get the # of sectors on the cassette.
0634 8D0004	0560	RDBYTE	LDA	CASBUF+3,X	
0637 9D4002	0570		STA	DFLAGS,X	
063A CA	0580		DEX		
063B 10F7	0590		BPL	RDBYTE	
063D AD4102	0600		LDA	DBSECT	;Save the # of sectors on the cassette.
0640 8DFF06	0610		STA	SECCNT	
0643 A07F	0620	MVBUFF	LDY	#\$7F	;Move first cassette sector to buffer.
0645 B90004	0630	MVNXB	LDA	CASBUF+3,Y	
0648 9104	0640		STA	(RAMLO),Y	
064A 88	0650		DEY		
064B 10F8	0660		BPL	MVNXB	
064D 18	0670		CLC		;Load the rest directly to buffer.
064E A504	0680		LDA	RAMLO	
0650 6980	0690		ADC	#\$80	;Bump buffer pointer by 128.
0652 8504	0700		STA	RAMLO	
0654 A505	0710		LDA	RAMLO+1	
0656 6900	0720		ADC	#0	
0658 8505	0730		STA	RAMLO+1	
065A CE4102	0740		DEC	DBSECT	;Decrement sector count.
065D F008	0750		BEQ	ENBOOT	;Branch if all sectors loaded.
065F 209DF3	0760		JSR	GETSEC	;Get another sector from the cassette.
0662 10DF	0770		BPL	MVBUFF	
0664 4C2C06	0780		JMP	BADDSK	;Jump if cassette error is detected.
0667 A93C	0790	ENBOOT	LDA	#\$0	;Shut off cassette motor.

continued


```

0669 8D02D3 0800
066C A900 0810
066E 8D0B03 0820
0671 A901 0830
0673 8D0A03 0840
0676 8D0103 0850
0679 ADFD06 0860
067C 8D0403 0870
067F AD0E06 0880
0682 8D0503 0890
0685 A957 0900
0687 8D0203 0910
068A 2053E4 0920
068D CEFF06 0930
0690 EE0A03 0940 WRSEC
0693 18 0950
0694 AD0403 0960
0697 6980 0970
0699 8D0403 0980
069C AD0503 0990
069F 6900 1000
06A1 8D0503 1010
06A4 2053E4 1020
06A7 1003 1030
06A9 4C2C06 1040
06AC CEFF06 1050 GOON
06AF D0DF 1060
06B1 60 1070 EXIT

```

```

STA PACTL
LDA #0
STA DAUX2
LDA #1
STA DAUX1
STA DUNIT
LDA BUFPTR
STA DBUFLO
LDA BUFPTR+1
STA DBUFHI
LDA #WRITE
STA DCOMND
JSR DSKINV
DEC SECCNT
INC DAUX1
CLC
LDA DBUFLO
ADC #80
STA DBUFLO
LDA DBUFHI
ADC #0
STA DBUFHI
JSR DSKINV
BPL GOON
JMP BADDSK
DEC SECCNT
BNE WRSEC
RTS

```

```

;Set up disk handler.
;Specify sector number in DAUX1,2.

;Specify disk drive number one.
;Set up pointer to cassette data buffer.

;Specify disk write with verify.

;Call disk handler.
;Decrement sector counter.
;Bump sector number.
;Bump data pointer by 128.

;Call disk handler.

;Jump if disk error is detected.
;Decrement sector counter.
;Branch if more sectors to load.
;Return to basic.

```

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QUESTIONS AND ANSWERS

THE QUESTION AND ANSWER BOX by Craig Chamberlain

I was delighted to see that four people had the courage to ask a question. I would appreciate it if future questions would include a name and phone number in case I don't entirely understand the question.

- 1. Richard Gizynski asked how a BASIC program can add DATA statements to itself while running. A technique for doing this is explained in the September COMPUTE!, the De Re Manual (Chris Crawford's tutorial), and in this month's DOWN MEMORY LANE column.*
- 2. The Unknown Questioner wanted information about the I/O port on the side of the computer. Pinouts are given in Appendix C of the HARDWARE MANUAL. Hopefully Marshall will be able to expand on this topic.*
- 3. Another Unknown Questioner inquired if a clock/calender board was available. A device that fits the right cartridge slot (ATARI 800 only) is available to perform this function. It has a battery backup, includes software, sells for about \$70 and was advertised in a recent issue of COMPUTE!*
- 4. Eric Sobociwski asked how to access the sound registers using POKE statements. First let's review the four parameters of the SOUND statement.*

SOUND W , X , Y , Z

The first number (W) is from 0 to 3 and identifies which of the four independent registers is being used. The second number (X) is from 0 to 255 and specifies the frequency of the tone to be generated. The third parameter (Y) is the distortion factor. It should be an even number from 0 to 14. A 10 or 14 here produces a "pure" tone; other numbers give "poly" tones like the tanks in combat games. The final parameter, (Z), a number from 0 to 15, controls the volume, with 15 being the loudest.

There are eight hardware registers starting at \$D200 (53760) that reference POKEY, a special chip inside the computer. The registers occur in pairs, the first location determining the frequency and the second controlling distortion and volume. The operating system equates for the first pair are AUDF1 and AUDC1. The second parameter, (X), can be directly POKED to AUDF1. The control register is a little trickier. The four most significant bits set the distortion while the lower four bits control the volume. So, multiply the distortion value by 16, add the volume number, then POKE AUDC1. Therefore, the previously given statement could be rewritten...

POKE 53760 + 2 * W , X : POKE 53761 + 2 * W , 16 * Y + Z

Location \$D208 (53768), AUDCTL, can affect some or all of the sound registers. Turning bit zero on will change the base frequency from 64 Khz to the much lower 15 Khz. That, of course, lowers the pitch. Setting bit six changes the base frequency of the first channel only from 64 Khz to the much higher 1.79 Mhz for very high pitches. continued

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THE QUESTION AND ANSWER BOX continued

It is important to note that the given hardware locations are write-only and therefore cannot be PEEKED. More information about all of these registers will be found in the HARDWARE MANUAL, section III, HARDWARE REGISTERS, AUDIO, pp. 12 to 14.

Thank you, Richard and Eric, for your questions. I encourage everyone to write down any questions they may have and submit them at the meetings.

Craig Chamberlain 10/28/81

POKES FROM THE PREZ

Thanks to everyone for the great turnout at the October meeting. We should have a larger room next time to ease the sardine simulation we ran at Rams that Thursday night. In an effort to eliminate unnecessary confusion and noise, the disk and tape library tables will be located outside the meeting room in November. If you want to make purchases from the library try to show up a little early. The tables should be set up by 7:15.

I got a chance to read the article Bob MacDowell wrote for this month's issue before we went to press. I'm sure that you will find it as interesting as I did. I must take exception to Bob's claim that the officers of MACE have refused to list our telephone numbers in the newsletter. Frankly, we just never thought of doing it and have not been asked until now. Here are our home numbers:

Arlan Levitan	- 399-8973	- President
Jerry Aamodt	- 574-1020	- Vice Pres.
Sheldon Leemon	- 398-2608	- Secretary
Judy Braun	-	- Treasurer
Marshall Dubin	-	- Publications Director
Gary Luzier	- 773-3446	- Program Director
Rodney Graham	- 264-6355	- Tape Librarian
Sam Findley	- 939-3822	- Disk Librarian

The numbers will become a regular part of the officer list normally found at the back of the newsletter. Please don't call very early or late in the day. Also, not every one of us is a programming whiz. We will be setting up a program of providing phone numbers of "experts" you will be able to call on a scheduled basis. Details will be printed in the December newsletter.

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SOFTWARE NEWS

Been thinking of picking up the popular game "Jawbreaker"? Well, the time to make your move is now. Seems Atari Inc. has had a restraining order placed upon On-Line Systems prohibiting further distribution of John Harris's best seller. Atari claims the game is just too close to "Pac-Man", for which they recently purchased distribution rights. On-Lines hi-res adventure, The Wizard and the Princess, should be out in December. Their adult adventure game, Softporn, might be under the counter by the time you read this.

Watch for the release of "Micro Painter" by DataSoft sometime in November. This package will let you create, color, and store hi-res pictures on your 800 or 400. Painter will be priced at \$34.95 and be available only on disk. Should make a great stocking stuffer.

As many of you know, the Atari Word Processor is finally available. I plan on a full review of the package in the December newsletter. Rumors aside, Atari has no official plans to release an MX-80 version of this software.

Don't get your hopes up for early availability for Atari's version of Pascal. Sources at corporate HQ will only say "maybe next year". Want some good news? Elton John won't be the only one who can "take you to the PILOT" this quarter. Microsoft Basic on disk (all 25K of it) will follow in 1st or 2nd quarter 1982.

The monthly "Forward Into the Past!" award goes to Atari for their release of Space Invaders in ROM cartridge format. It's exactly the same game as the cassette version, which will be dropped from the catalogue. What's the price of this progress?...the ROM is only twice as expensive ... \$39.95.

HARDWARE HAPPENINGS - LIFE IN THE FAST TRACK

The three 810 disk drives we installed fast formatting EPROMS in have experienced no problems. Many thanks to Larry Hitz of the Chicago User Group for sending us a prototype EPROM to burn our own from.

Diskettes formatted on the test drives load files about 30% faster than standard formatted media. Writes take about 2% longer than standard. With write verify disabled the fast formatted floppies write about as fast as they read.

The EPROM developed by our friends in Chicago is slightly faster than the Atari-made fast format masked ROM which will be distributed by Atari Field Service in the "dont hold your breath waiting folks" future. The advantage of the Atari chip will be "just plug it into the board" installation.

Drives manufactured after August '81 are equipped with data separator boards. The new board contains electronics which minimizes diskette incompatibility between drives due to speed variance between units. Contrary to rumor, this board does not let your drive vary its speed to match the speed the diskette was written at. However it works, drives with the board experience far fewer ERROR 144's or BOOT ERRORS on disks written on other drives.

Unfortunately, the data separator board is not yet available as a separate part from Field Service. Like a bolt out of the blue, good

continued

Old Chicago Larry called to inform us that Percom data separator boards, originally manufactured for TRS-80 drives, could be installed in Atari 810 drives in lieu of the factory board. One of our members did install the Percom unit in his drive and reports that it works fine, but does require relocating a crystal on the drive controller board. MACE will make technical and installation data available to interested members as soon as we receive it from the windy city.

Any member who would like a burned EPROM and instructions for installation may send a request along with a check or money order for \$10.00 to the MACE P.O. BOX. Installation does require disassembly of the 810, cutting three traces on the controller PC board, and adding three jumpers. Unskilled persons SHOULD NOT attempt this or any other modification of factory equipment. User modifications will void the warranty, if any, remaining on the drive and some service centers may refuse to work on a modified drive if service is required in the future. MACE makes no warranties, written or implied, regarding the use, suitability or performance of fast format EPROMS supplied to members. MACE proper will not offer installation of the chips.

MEMBERSHIP RENEWALS

Most of your MACE memberships will run out at the end of the year. Many thanks to those members who have all ready prepaid their 1982 dues. The membership approved annual dues of \$15.00 at the October meeting. Current MACE members who renew before December 1 will receive two coupons worth one dollar each toward purchase of disks or cassettes from the program library. It's just our way of saying "thanks" to the membership for the support and enthusiasm which has made MACE the best ATARI user group in the country.

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THE OTHER SIDE OF THE FENCE

By Bob MacDowell

I do not own an Atari computer. I want to, though. I do own an Apple II and I prefer it to the Atari with two obvious exceptions: graphics and sound. I also like the Atari's sound and graphics. Oh yes, and the graphics and sound.

Sitting next to my Apple is an Ohio Scientific C1P computer which I won as a door prize at a computer show. I now use it as a shelf, but someday it'll be running my printer. Imagine a 48K intelligent printer buffer!! I also have a Z-80 Softcard which means I effectively have a TRS-80. So, you might ask, why would someone with an Apple, an OSI C1P, and a TRS-80 but not an Atari be writing for an Atari newsletter?

MACE is a new group, and the Atari is a new computer. I am a veteran of an old computer users group (the Michigan Apple) and an old computer. I have seen the successes and errors of both and I feel that my input could be helpful. For example, the officers of MACE have refused to publish their phone numbers, fearful of the hacker who calls at 1:26 AM. It seems that none of the officers of the Michigan Apple club (which is three times larger) has EVER had that problem, or knows anyone who has! By the way, My phone number is 855-2998. Touche.

I can also present useful news and information from outside the Atari world, which is precisely what I intend to do now that I'm finished boring you. Last issue some phone numbers of free computer bulletin board systems were printed. The trouble was, some numbers were obsolete, one (228-0335) was mistyped, and several more needed explanation. I will go into depth about all of these as soon as I tell why they all exist.

In the beginning, there was the telephone company. The telephone company developed the modem, saw that it was good, and tried to get a monopoly on it. They failed, and a lot of companies started making modems too. Then along came the personal

computer, and people plugged modems into their computers. The trouble was, there was nobody to call. So a company called D.C. Hayes figured that if they made a modem that could be called to by all those other modems out there, they would make many bucks. And that's exactly what they did. The Micromodem could plug into at first old-style S-100 computers, then the sleek and powerful Apple II. These new modems were called auto-answer modems because they would answer the phone and connect with a modem that called them. Automatically, if you hadn't figured that out. (In all fairness, there are several other companies who make products similar to the Micromodem.)

The obvious thing to do when you have an auto-answer modem is to give people reason to call you. So the Computer Bulletin Board System (CBBS) was born. It was impractical to charge for the use of one of these CBBS's so nobody did. Anybody can call, free.

The appearance of these public domain services solved the problem of another public domain service - software. Many computer clubs had a public domain software library - members could contribute and obtain gobs of not great but free programs. The problem was distribution. Ask our program librarian about distribution. <snarl>. Wouldn't it be great if contributors and obtainers could call into a system and exchange stuff over phone lines? And that's what a program exchange is. (What, you may ask, should those who don't have modems do? Answer: If you're too cheap to buy a modem, tough buffalo chips. Seriously, become a friend of someone who has a modem.)

The following is some information about what's out there. Most systems present information about how to use them, but it's hard to use once it's scrolled off the screen. There are no Atari CBBS's as of yet, but quite frankly, I could set my Apple up as a CBBS and say it was an Atari, and you'd have no way of knowing what it was. continued

Dowell

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THE OTHER SIDE OF THE FENCE

FIRST, THESE ARE **** WRONG ****
PHONE NUMBERS: 228-0335, 484-0732,
584-1044. BY THE WAY, THIS IS IN UPPER
CASE TO GET YOUR ATTENTION AND IT
WORKED DIDN'T IT!! 228-0335 IS A TYPO
AND SHOULD BE 288-0335. IT IS THE
COMPUTER MART CBBS. 484-0732 *WAS* THE
PET BBS. IT EXISTED A YEAR AGO BUT HAS
BEEN ** EXTINCT ** FOR AT LEAST 6
MONTHS. 584-1044 WAS MOVED OUT OF
STATE LAST MONTH. ALSO 729-1905
WOULDN'T ANSWER SO I HAVE NO IDEA WHAT
IT IS.

First, the CBBS. A long time ago
(1978) two guys, Ward Christensen and
Randy Seuss, put together the first
CBBS in Chicago. Then they wrote an
article in BYTE magazine about it and
suggested a nationwide standard
-theirs. Most everybody accepted their
idea, so now if you know how to use
one CBBS, you know how to use them
all. With a couple of exceptions
called "FORUM-80", which I'll get to
later.

The CBBS has several major
commands: Enter messages, Search for
and Retrieve messages, Help, and
Goodbye.

E is used to enter a message. You
will be asked the title of your
message and who you want to read it.
Say "ALL" if your message is of
general interest. You can protect your
message with a password, it'll ask you
if you do. Then you enter your
message, up to 16 lines long. Enter a
blank line to stop. On some systems
you must type "S" to Save your
message. Like this:

FUNCTION:?e

TITLE (UP TO 25 CHARS. MAX)

? demonstration

TO:? all

SHOULD THERE BE A PASSWORD

? yes

WHAT IS IT? boom

PRESS RETURN WHEN FINISHED

1:?now i enter my message

2:?here. i enter a blank

3:?line when i'm done.

4:?

COMMAND:(A,E,L,R,S,?):? s
MESSAGE ENTERED.

NEXT MSG WILL BE #1234

FUNCTION:?

The S function (for Search or
Summary) will allow you to see the
titles, senders, and 'addressees' of
each message. When you type "S" the
CBBS will ask you which message number
to start at. Then it will give you the
message number and information on that
message. Some systems will allow you
to search messages for keywords, but
the techniques for doing so are not
standard. Here is an example of S in
use:

FUNCTION:? s

SEARCH FROM WHICH MESSAGE

(1-1104) ? 1081

MESSAGE#:1084

TITLE:APPLESOFT COMPILER

FROM:CURT DEEGAN TO:ALL

E:7/11/81

MESSAGE#:1099

TITLE:ATARI MEETING

FROM:BOB M. TO: ED CHU

DATE:7/18/81

MESSAGE#:1104

TITLE:WOW!

FROM:ARTHUR PERIWINKLE

TO: ALL DATE: 7/21/81

FUNCTION:?

The Q for Quick summary works the
same way but only prints the title and
message #.

R means Retrieve message. Type R
and the CBBS will ask you which
message number to retrieve. Just give
it the number of the message you're
interested in and it will print the
information that "S" prints followed
by the message itself.

There are two forms of Help on a
CBBS. When it says FUNCTION:? you can
type "?" and get a list of commands.
There is also the H command which will
give detailed information about how to
use the other commands. continued

to get off of a CBBS type G for
bye. You can leave a message to
ever runs the CBBS at this time.

There are three CBBS's in the
Detroit area: the Computer Mart CBBS
at 288-0335, the Computer Connection
ABBS at 477-4471 evenings only, and
the Michigan Apple-Fone at 357-1422.
An ABBS is a CBBS run on an Apple II.

The Michigan Apple-Fone is the
most powerful ABBS in the country and
we are fortunate to have it locally. It
has a commAnd that no other CBBS to my
knowledge has: the Catalog function.
The Apple-Fone is really four ABBS's
in one. With the Catalog function you
can enter one of four catalogs: ABBS
catalog, which is for general interest

messages, the Fone catalog, which
contains messages pertaining to the
operation of the Apple-Fone; the
Mailbox catalog, which is for 'mail'
to a single person; and the
Tradingpost catalog, which is for "For
Sale" messages and such. Type C and
you will be asked which catalog you
want to go into. Type either A, F, M,
or T. Be aware that when you first log
on, you are in the A (ABBS) catalog.

The Apple-Fone is run on a fully
expanded Apple with three disk drives,
a clock, a modem, and about 80k of
memory. It is up 24 hours a day. The
Computer Connection ABBS runs on a
huge 20 million byte disk drive and is
up evenings and Sunday. The Computer
Mart CBBS is also a 24 hour service.

CP/M is an operating system that
makes a very nice program exchange.
People can call in and load or save
programs from the disk. There are few
commands in CP/M, since CP/M is only a
simple disk operating system, and many
commands such as delete have been
removed to keep people from destroying
the system.

CP/M gives the disk drives letter
names A, B, or C. A file name in CP/M
is similar to an Atari disk file name:
8 letters, a point, then 3 letters
-like FILENAME.EXT or HANGMAN .BAS.
CP/M also adds the drive name with a
colon to the front of the name -like
A:HANGMAN.BAS. CP/M says "A½" "B½", or
"C½", depending on which disk drive
you are presently using, when it wants
you to enter a command. These are the
commands:

"A:", "B:", or "C:" allows you to

change the disk you're using. Bear in
mind that some systems do not have 3
disk drives, so drive C won't exist.
After using this command, the prompt
A½, B½, or C½ will reflect your
change. If given a prompt of A½, you
type B:, the next prompt will be B½.

DIR allows you to get a directory
of a disk. You can type DIR alone,
which will tell you what programs are
on the disk that you're using. You can
also get directories of other disks.
Typing DIR B: will get you a
directory of disk B, regardless of
which disk you're now using.

TYPE will list a program from the
disk. Some systems have a special
command called CLIST which they
suggest you use instead of TYPE. What
these do is print a file from the disk
so that you can read it, or better
yet, load it into your Atari. I
recommend that you only look at files
ending in .BAS, which are Basic
programs in text form, of .DOC. which
are documentation for something else.
The only other ones that are readable
are .ASM files, which are 8080
assembly language source files. You
can't use them since 8080 code is
greek you your Atari's 6502. Oh, yes.
To use TYPE, say TYPE then the name of
the file you want to see. For example,
TYPE STARTREK.BAS will get you a
listing of a star trek program in
Microsoft Basic. If you load this into
your Atari, you must translate it to
Atari Basic before it'll work. All
Basic programs in CP/M systems are
written in Microsoft 8080 Basic, which
is probably pretty close to the Basic
Microsoft is writing for the Atari.

MINICBBS or RBBS puts you in a
small CBBS, just as you might have
guessed. This is just a stripped down
version of the real thing, and it
works exactly the same. The only
difference is that the "G" (goodbye)
command returns you to CP/M instead of
hanging up.

BYE must be typed from CP/M to
leave the system. DON'T JUST HANG UP,
SAY BYE!! Doing so is the only way
CP/M has of knowing you are hanging
up.

There are four CP/M systems in
the Detroit area. 535-9186 has 2 disks
(A: and B:). This system does not
recognize normal backspace codes so
you may have trouble using it.

continued

846-6127 has 3 disks (A:, B:, and C:) with a combined capacity of 1,200,000 bytes. this one has a lot of stuff on it. 559-5326 has 2 disks on it.

One system stands out in the Detroit area. Keith Petersen's machine has - get this - ten MILLION bytes of storage. The number for this is 588-7054 BUT to call in, you must call twice. First call, let it ring once, then hang up. Then, call in with the modem.

Kieth's system has 2 sets of 2 disks. The first set is a pair of minifloppies, the size of the Atari 810 disk. He also has two hard disks. To switch from floppy to hard disk, type the command BOOTHARD. To return to the 5 inch minifloppy, type the command between apostrophes: '5"' (the digit 5 followed by a double quote). There is a better explanation of this in the system.

There are two FORUM-80 systems in this area: the Pontiac Forum-80 at 335-8456 and the Medical Forum-80 at 465-9531. The latter is just what it

sounds like: medical. The Forum-80 a CBBS only in the loosest sense of the word: messages are sent and recieved on it. Other than that, the Forum-80 is radically different from the traditional CBBS. First, all the systems seem to be identical: TRS-80, 48K, 4 disks: two 40-track disks, two 80-track, all double density. (It doesn't matter from a user's point of view since you never use the disk directly.)

Forum-80's are menu-driven, just like Atari DOS. Because of this, they are very easy to use. I called into one for the first time and immediately knew how to do just anout everything. I left, retrieved, and scanned through messages with no problem at all since my choices were clear cut and before me at all times.

533-0254 is a TRS-80 download system. By telling this system your VISA card number, you can buy TRS-80 programs over the phone. Pretty nifty, but useless to any of us.

* Please note all instances of the "½" symbol are supposed to be "greater than" signs.

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Upon return of the warranty card, the user receives valuable reference materials and new issues of the newsletter.



until 12/15/81

best sense and
the
Forum-80
sent, the

OCTOBER MEETING MINUTES

Sheldon Leemon, Secretary

We had a lot of new faces at the October meeting at RAMS. The meeting started out with Don Goldsmith showing off his disk drive modifications. The first of these was a potentiometer with a vernier dial to allow control of the drive speed (often the culprit responsible for hard-to-load disks and 144 errors). Don has since installed a Percom data separator board, similar to the one in the new Atari drives, which enables you to have a much greater variation in drive speed before problems occur. The next improvement was the new fast-formatting EPROM which Don installed in his drive. You might have noticed that programs from Atari load faster than your own. This is because there is a way of formatting the disk which enables a 30% quicker read time. Although Atari has not released the new ROM required to do this formatting, Larry Hitz of the Chicago Users' Group has kindly given us directions for burning EPROMs which do the job (after a few circuit-board modifications). This should mean that in the near future, MACE disks will all be fast-formatted.

The next Show-and-Tell speaker was your secretary, Sheldon Leemon. I demonstrated my character-set editor, called INSTEDIT, which is available to local MACE members through the club for \$6 (including a 20-page users' manual). It has also been accepted for publication by Atari's Program Exchange. Look for it in the December catalog. Modesty almost, but not quite, forbids me from adding that Atari has called it "the best character-set editor we've seen".

Having finished the plug, I would like to add that one small problem cropped up in my demonstration. The disk version which was available at the meeting had one of the menu items mislabelled. It is quite easy to fix this; all you have to is change the wording of line 32000. Where the word "CLEAR" appears in inverse video, simply type in "COPY ", also in inverse video. Remember the space after COPY--its one letter shorter, and if you don't add the inverse video space the menu will look funny. Future MACE versions will have the corrected menu.

During the business meeeing, the members accepted without opposition the Treasurer's proposal that 1982 dues be increased to \$15. That level should allow us to retain services at least at the existing level through next year. Dues will be payable in January, but early payment will be gratefully accepted. The membership also passed a motion that the club mailing list be provided to advertisers on request. Those of you who would rather receive only bills in the mail should inform the Newsletter Editor in writing that you wish to be deleted from the advertisers' list. continued.

The main program of the evening featured a discussion of hardware interfacing techniques by Marshall Dubin and Al Pallazo. The members were shown how it is possible to hook up the Atari to relays and stepper motors, allowing the computer to control mechanical and electrical devices. Although everyone may not have been able to follow the technical details, it was nonetheless interesting to see what kinds of things it is possible to do with the computer, and we would like to thank our speakers again for the fine presentation.

For the next meeting, consider what kinds of committees you might like to see established to help the club better serve its members.

ATARI SPIROGRAPH

Submitted by Tom Giese

Here's a great demo of quick Atari graphics from the MACE program library.

```
5 MI=PEEK(54286):NQ=PEEK(53774):QC=PEEK(54272):POKE
54286,0:POKE 53774,0:POKE 54272,0
10 DIM S(360),C(360)
15 FOR X=0 TO 90
20 READ A:B=A*0.095:C=A*0.105
25 S(X)=B:S(180-X)=B:S(180+X)=-B:S(360-X)=-B
30 C(270+X)=C:C(90+X)=-C:C(90-X)=C:C(270-X)=-C:NEXT X
35 GRAPHICS 8+16
40 X=PEEK(560)+256*PEEK(561)
50 FOR Y=X TO X+200
60 IF PEEK(Y)=79 THEN POKE Y,78
70 IF PEEK(Y)=15 THEN POKE Y,14
80 NEXT Y
90 X=160:Y=96
95 POKE 54272,QC:POKE 53774,NQ:POKE 54286,MI
100 COLOR 125:PLOT 1,1
110 COLOR 1:C=INT(16*RND(1)):SETCOLOR 0,C,4:SETCOLOR
1,C,6:SETCOLOR 2,C,8
120 A=100*RND(1):B=100*RND(1)
125 PLOT X,Y:FOR C=1 TO 200
130 N=N+A:IF N>360 THEN N=N-360
135 M=M+B:IF M>360 THEN M=M-360
140 O=S(N)*0.01
150 X=C(M)*O+160
160 Y=S(M)*O+96
170 DRAWTO X,Y:NEXT C
180 GOTO 100
500 DATA 0,17,34,52,69,87,104,121,139,156
510 DATA 173,190,207,224,241,258,275,292,309,325
520 DATA 342,358,374,390,406,422,438,453,469,484
530 DATA 499,515,529,544,559,573,587,601,615,629
540 DATA 642,656,669,681,694,707,719,731,743,754
550 DATA 766,777,788,798,809,819,829,838,848,857
560 DATA 866,874,882,891,898,906,913,920,927,933
570 DATA 939,945,951,956,961,965,970,974,978,981
580 DATA 984,987,990,992,994,996,997,998,999,1000
```


BAKER STREET BYTES

By RICHARD GIZYNSKI

The following program started out to show you how strings can be cleaned, contracted, concatenated and manipulated. In the process, I found out so many interesting things that I felt that the article should be broken into smaller segments. If you load the program and follow the instructions in the REM statements, you will open the door to many interesting discoveries.

Whether you program in BASIC, Assembler or some other language, Atari processes all programs in machine language. When your Atari is turned on, the free ram contains a lot of zeros. Load a program and starting with location about 2041 you start changing those zeros to other numbers which Atari uses.

At the end of the program, the Atari reserves a small amount of space that is used for direct entry statements. After this reserved space is the space reserved for strings by a DIM statement. This area has some very interesting properties, which is what this article is all about.

If you load a program and don't run it, your Atari does not reserve any space for strings. Only when Atari recognizes an active DIM command, does it provide the needed space. It does this by keeping the starting and ending addresses of each string in a separate list. It also maintains another list with the length of each string in the space that is reserved. The second list is activated by a `STRING$=` statement or a `STRING$(aexp,aexp)=` statement.

Since you do not have to use all of the string, and you may want to manipulate the part that you did use without using the rest, The second list is used to control what part of the available string PRINTs etc. It is easy to see that this second list has a lot of changeable numbers in it. But the first list, that dealing with where the string is at any time, also changes.

This brings us to the program below. When you type in the program, CSAVE it, TURN OFF YOUR MACHINE!! Then, when you CLOAD the program there is a clean memory with only the program in it. Then when you

run the program, you get a look at the space reserved for the strings with only a word "HI" at the end. This clean space is full of zeros which has the Atari character of a heart for its symbol. The RUNNING of the program DIMensioned the strings.

Next you type, LIST then NEW. You can also type CLR if you want. This will cancel out the starting point of the program. When you back up to lines 110, 120 and 130 and hit return, you are re-entering a three line program. When you RUN the program, the original address of the string A\$ changes and A\$ now moves closer to the front of the memory.

What you see on the screen is the leftovers from the program that was there before you typed NEW.

Now, to stop the action. After typing RUN for the first (or second or more times) quickly hold down the control key while typing 1. This freezes the action. (The control-1 combination will stop any program routine in progress.) The graphics characters at the beginning of the line are the character equivalent of numbers located in that position of the A\$ string. The first character translates to the line number the second to zero, the third and fourth to a number one larger than the length of the REM line, the fifth to a zero.

Now, again hold down CONTROL while typing 1, then do it again when the screen flips. You are now looking at the machine code for the program that you are running followed by the Hearts that represent the as yet unused portions of memory.

One more experiment. Run the program again and after a second hit the BREAK key. It will take your Atari a few seconds to come to a stop. It will stop printing out the line immediately but is not available for anything else until it finds the end of the string. The longer the string the longer the wait.

For those of you with smaller than 16K DIM your string to a number 200 less than the number printed out when you type PRINT FRE(0). The Atari needs some room between the program and the string to use when you enter direct commands. For those of you with 48K memories, the largest string that you can use is 32767. You will get an error message if you try to use a larger number for the Atari uses only 15 bits of a two byte list to keep the length of the string. Remember, if you want to

continued

play with more of the memory limits you can use other strings, as long as the combined length of the strings are about 200 less than FRE(0).

```
10 REM TESTING THE ATARI STRINGS
11 REM AND MEMORY FOR 48K ATARI'S
12 REM AND LESS
13 REM
14 REM BY RICHARD GIZYNSKI
15 REM
16 REM
17 REM INSTRUCTIONS:
18 REM
19 REM TYPE IN THIS PROGRAM INCLUDING
20 REM THESE REM STATEMENTS.
21 REM
22 REM NEXT CSAVE THE PROGRAM.
23 REM
24 REM NOW TURN OFF YOUR ATARI. THIS
25 REM IS AN IMPORTANT STEP IN THE
26 REM DEMONSTRATION.
27 REM
28 REM NEXT CLOAD THIS PROGRAM.
29 REM
30 REM TYPE RUN.
```

```
31 REM
32 REM YOU WILL SEE A LOT OF HEARTS
33 REM APPEAR ON THE SCREEN. THESE
34 REM HEARTS ARE THE ATARI CHARACTER
35 REM FOR ZERO. THEY SHOW YOU THAT
36 REM THAT POSSIBLE CHARACTER IN THE
37 REM STRING IS EMPTY, BUT STILL
38 REM BEING HELD OPEN.
39 REM
40 REM NOW TYPE LIST
41 REM
42 REM NOW TYPE NEW
43 REM
44 REM NOW MOVE YOUR CURSOR TO LINE
45 REM 110 AND PRESS THE RETURN.
46 REM DO THIS ALSO FOR LINES 120 AND
47 REM LINES 130.
48 REM
49 REM NOW TYPE RUN
110 DIM A$(12441)
120 A$(12440,12441)="HI"
130 PRINT A$
```

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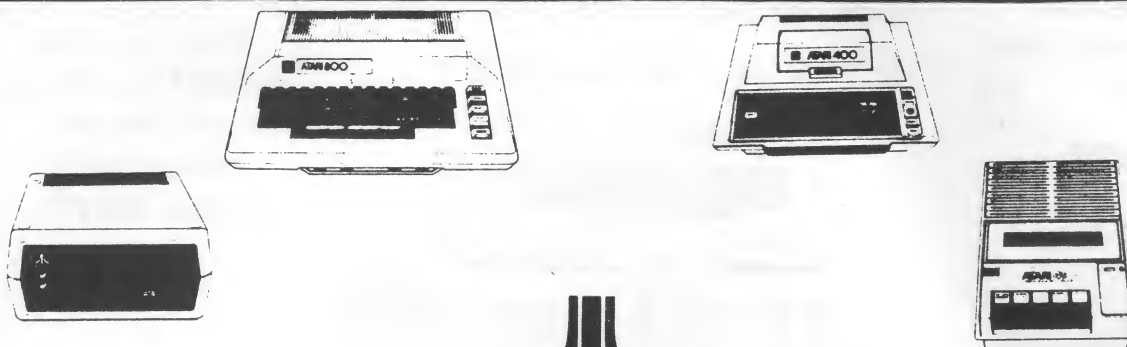
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O R R K W F D G E L B B Y N M K V L K F
A E M T N A X F R S R O U U S D F Z E M
Q L K G R A P H I C S Z Z U D W I R Y H
H B J T B O U A D V E N T U R E R O W A
M M N O X E S O U N D Q F S F M X L O V
G E I B Y G V C I X U S M N N E L O R S
W S R F K S E I O N V N X L E Y N C D E
P S M W J U T P T E P X J T D H X V O L
O A N Z I N O I T A M I N A U B N P M D
Y R A N I B R H C O E J O I C E D I P D
W X A V C M X D Z K Z R X O A B V L U A
C G U L A C S A P P S R C B T N W O U P
B A O Z M E D O M K I Q C Z I J S T B D
G Z J C L K T I Q T B K C P O T Q J M K
X K O B E T T E S S A C H U N P H P A N
U P Y T N K E Y B O A R D L A Y G B I Y
J Q R H E X A D E C I M A L L V B F S Y

WORD LIST

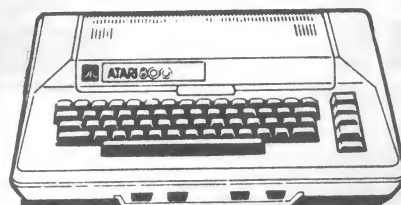
ACTION	HEXADECIMAL
ADVENTURE	JOYSTICKS
ANIMATION	KEYWORD
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ATARI™

```
0 REM ** CIRCLES **
1 REM ** BY CHARLES L. MILLER **
2 REM ** WARREN WOODS HIGH SCHOOL 1981
  **
5 ? "":? :? "  WHAT GRAPHICS MODE(0,3-8
):INPUT G
6 IF G<>INT(ABS(G)) OR G>8 OR (G<3 AND G
<>0) THEN 5
8 G1=(G>3)+(G>5)+(G=8)
10 GRAPHICS G+16:R=4*2^G1:DEG :XMAX=40*2
^G1-2*R:YMAX=24*2^G1-2*R
12 FOR C1=1 TO 6+2*(G1>0)+(G1>1)
20 XCENT=INT(RND(0)*XMAX+R)
30 YCENT=INT(RND(0)*YMAX+R)
35 COLOR INT(1+RND(0)*3)*(G<>8 AND G<>6
AND G<>4)+1*(G=8 OR G=6 OR G=4)
36 XSGN=INT(RND(0)*2):XSGN=XSGN-(XSGN=0)
37 YSGN=INT(RND(0)*2):YSGN=YSGN-(YSGN=0)

40 FOR C=0 TO 360 STEP 15
50 X=XCENT+XSGN*(COS(C)*R):X=INT(X)+1*((
X-INT(X)))>0.5)
```

```
60 Y=YCENT+YSGN*(SIN(C)*R):Y=INT(Y)+1*((
Y-INT(Y)))>0.5)
70 PLOT X,Y
71 S=X+Y:S=S-INT(S/256)*256:SOUND 0,S,10
,8
80 NEXT C
90 NEXT C1:FOR C1=1 TO 300:NEXT C1:SOUND
0,0,0,0:GOTO 5
100 REM *****
*****
110 REM ** THIS PROGRAM GENERATES CIRCLE
S IN VARIOUS GRAPHIC MODES.
120 REM ** IT IS WRITTEN IN BASIC.
130 REM ** THE HIGHER THE GRAPHICS MODE,
THE MORE EXACT THE CIRCLE.
140 REM ** THIS PROGRAM USES TRIG FUNCTI
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150 REM *****
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